

Absorb

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Moderato

Score for Piano, Violoncello, and Pno. (Piano and Violoncello).

Measures 1-6:

- Piano:** Treble and Bass staves. Dynamics: *mf* arco, *p*, *mp*.
- Violoncello:** Bass staff. Dynamics: *f*, *f*, *p*, *mf*. Techniques: *arco*, *pizz.*, *arco*.

Measures 7-14:

- Pno.:** Treble and Bass staves. Dynamics: *mp*, *pp*, *mf*, *pizz.*.
- Vc.:** Bass staff. Dynamics: *mp*, *pp*, *mp*.

Measures 15-22:

- Pno.:** Treble and Bass staves. Dynamics: *p*.
- Vc.:** Bass staff. Dynamics: *p*.

Measures 23-30:

- Pno.:** Treble and Bass staves. Dynamics: *mf*, *f*.
- Vc.:** Bass staff. Dynamics: *mp*, *arco*, *mp*, *sul tasto*.

30

Pno.

Vc.

mp

mp

mf

mf

p

arco

pizz.

pizz.

arco

38

Pno.

Vc.

pizz.

p

45 simply

Pno.

Vc.

mp

pizz.

mp

54

Pno.

Vc.

p

mf

pizz.

63

very grand

Pno.

Vc.

mf

arco kick the downbeats!

Detailed description: This system contains measures 63 through 68. The piano part (Pno.) has a treble and bass staff. The right hand plays chords, while the left hand has a more active melodic line. The violin part (Vc.) is in the bass clef and plays a rhythmic pattern of eighth notes and quarter notes, with a 'kick the downbeats!' instruction. The score includes dynamic markings like 'mf' and 'very grand'.

73

soft & warm

Pno.

Vc.

mp

as in the beginning

Detailed description: This system contains measures 73 through 78. The piano part (Pno.) has a treble and bass staff. The right hand plays chords, while the left hand has a more active melodic line. The violin part (Vc.) is in the bass clef and plays a rhythmic pattern of eighth notes and quarter notes, with a 'kick the downbeats!' instruction. The score includes dynamic markings like 'mp' and 'soft & warm'.